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Perth

Adelaide ...

Byron Bay.

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OPENING NIGHT



YOUTH

"A fountain of cinematic intoxication."

THE HOLLYWOOD REPORTER

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Director Paolo Sorrentino

Cast

Michael Caine Harvey Keitel Rachel Weisz Paul Dano Jane Fonda Mark Kozelek Robert Seethaler Alex Macqueen

2015, 118 mins, UK | Italy

Drama

A follow-up to the Academy Awardwinning *The Great Beauty, Youth* is Paolo Sorrentino's second foray into English-language film. This UK coproduction is led by iconic British actor Michael Caine and was nominated for the prestigious Palme d'Or at this year's Cannes film festival.

Two old friends vacation at a prestigious hotel in the Swiss Alps. Fred (Caine) is a suave socialite and retired composer who the British royal family is pestering to play again. Mick (Keitel) is a film director rushing to complete a screenplay. Together they muse sympathetically and with curiosity at those that surround them; including their children's confused love lives, Mick's enthusiastic young writers, and the hotel guests.

Youth is thought-provoking, stylish and daring. Sorrentino delivers his hallmark stunning cinematography, expert use of music, unpredictable interludes and towering performances in this absorbing festival highlight.

CLOSING NIGHT



THE MAN WHO KNEW INFINITY

"Tells such a good story, it's hard to resist"

Director Matt Brown

Cast

Jeremy Irons Dev Patel Toby Jones Stephen Fry Jeremy Northam Kevin McNally Enzo Cilenti Shazad Latif

2015, 114 mins, UK

Bio | Drama

) ased on the stunning and inspirational biography of a genuine mathematical genius in the early twentieth century, this closing night gem is a treasured retelling of Srinivasa Ramanujan's (Dev Patel, Slumdog Millionaire) life. Through sweeping period detail and compelling theory the film reiterates how important Ramanujan's work was; following his life from meek beginnings in Madras to great renown in Cambridge where his knowledge proves both a blessing and a curse, Academy Award-winner Jeremy Irons delivers a terrific and praised performance as Cambridge University Professor G.H. Hardy who, while initially resistant, is eventually inspired and captivated by the Indian mathematician's ground breaking theories.

The complex evolution of their friendship is beautifully realised and as they transcend race and culture through mutual respect and understanding, Ramanujan's trailblazing theories shine through the ignorance and prejudice around him.

S AUSTRALIAN PREMIERE



THE NEW MINI CLUBMAN.





45 YEARS

"Charlotte Rampling has never been better."

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Director Andrew Haigh

Cast

Charlotte Rampling Tom Courtenay Geraldine James Dolly Wells Sam Alexander Richard Cunningham David Sibley Hannah Chalmers

2015, 93 mins, UK

Drama

From break-out British sensation Andrew Haigh (director of the tender and unexpected romance *Weekend*) comes his latest powerful study of relationships which won Edinburgh International Film Festival's top award for best British feature film.

Kate (Charlotte Rampling) and husband Geoff (Tom Courtenay) are busily preparing for their 45th wedding anniversary celebrations until they suddenly receive life-changing news relating to an incident that occurred fifty years ago. The discovery creates a schism between the married couple, one fuelled by insecurities, long-buried memories and regret.

With painfully astute insight, Haigh critically captures the internal dissolution of their relationship as the perfect veneer of their life together hides what is really going on underneath. *45 Years* tells the story of a relationship thrown into turmoil, and begs the question; can their long-standing love for each other survive a bitter truth which lies in the past?

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WINNER Best Actress and Best Actor Silver Bear -Berlin International Film Festival 2015

WINNER Best British Feature Film – Edinburgh International Film Festival 2015



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ABSOLUTELY ANYTHING

"[An] eccentric British film, with comedy coy enough to suit the whole family." DAILY EXPRESS



Director Terry Jones

Cast

Kate Beckinsale Simon Pegg Robin Williams Terry Gilliam John Cleese Michael Palin Eric Idle Eddie Izzard

2015, 85 mins, UK

Comedy

Absolutely Anything is the comedy reunion of the decade; featuring all living Monty Python members in their first feature since The Meaning of Life. Funny man Simon Pegg is added to the very crazy mix and plays Neil Clarke; an experiment for alien beings (voiced by the Python troupe) who grant him powers to do, well, absolutely anything!

Neil is a pretty miserable special-kids teacher who is constantly scalded by the cold Headmaster (Eddie Izzard) of the school. Outside of work doesn't fare much better as a crush on his beautiful neighbour Catherine (Kate Beckinsale) goes nowhere due to his inability to do anything about it. Once he obtains his newfound powers he begins to change everything, including giving his loyal dog Dexter the ability to speak, voiced by the brilliant Robin Williams in his final performance. Not all changes are good however, and Neil quickly realises exactly what is at stake.





BILL

"Can genuinely be enjoyed by all the family." CAMBRIDGE FILM FESTIVAL

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Director **Richard Bracewell**

Cast

Mathew Baynton Simon Farnaby Martha Howe-Douglas Jim Howick Laurence Rickard Ben Willbond Helen McCrorv Damian Lewis

2015, 94 mins, UK

Comedy | Family

he smash hit comedy team behind the hilarious and family-friendly British TV sensation Horrible Histories have come together once again with the BBC to bring us this unconventional take on a neglected period in the life of the legendary poet William Shakespeare.

Set during Shakespeare's mysterious lost years, Bill covers the Bard's rise from obscurity to fame as a renowned playwright in London. The film aims to tell the "real" story of what happens when hopeless lute player Bill Shakespeare leaves his home to follow his dream. He embarks on a crazv adventure in an attempt to make his mark, one that finds him entangled in a web of murderous kings, spies, lost loves, and an insane plot to blow up Queen Elizabeth I!

Can one man prove the quill is mightier than the sword? This absurd interpretation, reminiscent of the Monty Python films, is guaranteed to have you in stitches as the original cast of six play every role in the film.



BROOKLYN

"I was helpless. It worked its magic. And, yes, this movie is magical."

Director John Crowley

Cast

Saoirse Ronan Domhnall Gleeson Michael Zegen Emory Cohen Mary O'Driscoll Julie Walters Eileen O'Higgins Emily Bett Rickards

2015, 105 mins, Ireland | UK | Canada

Drama | Romance

eloved British story-teller Nick Hornby (An Education), has penned this powerful tale of Eilis Lacey (Saoirse Ronan, The Lovely Bones), a young Irish immigrant trying to make her way in 1950s Brooklyn, New York. Lured by the fresh start the United States promises, she departs Ireland, leaving behind her beloved sister and the comforts of her mother's home. Initially homesick, Eilis struggles to gain her footing. She works in a glamorous department store and lives a guietly shy life in a boarding house of outspoken women. Her redemption comes as she excels in her accounting studies and is swept up in a whirlwind romance. But when a tragic twist forces Eilis home, her new life becomes threatened by her past and she must ultimately choose between two countries and the lives that exist within.

With a powerful cast, including a break out performance from Emory Cohen as the charming love interest Tony, *Brooklyn* has received rave reviews as a superb time capsule and sweeping romance for the ages.

S AUSTRALIAN PREMIERE

OFFICIAL SELECTION Sundance Film Festival 2015 OFFICIAL SELECTION Toronto International Film Festival 2015



DARE TO BE WILD

"The film is stunning. Never has Ireland looked so colourful."

Director Vivienne De Courcy

Cast

Emma Greenwell Gillian Bolt Séainín Brennan Liam Burke Janie Dee Michael Hough Tom Hughes Danny Kehoe

2015, 100 mins, UK | Ireland

Bio | Romance

ome on an exquisite journey in this UK co-production, from the iconic green hills of Ireland, to the vast, dry deserts of Africa as Dare to be Wild takes you on a sweeping romantic adventure. This is the true story of Mary Reynolds (Emma Greenwell), a prodigy in the field of landscape design who has one powerful goal to share the uncompromising beauty and power of wild nature with the world. Mary enters a near-impossible competition to win gold at a prestigious Flower Show, and with the odds stacked against her she uses her undeniable talent and will to convince others to aid her. After a few painful hurdles, she bounces back. She departs on an epic journey to Ethiopia to recruit the only botanist who can help her achieve a fair victory, and the two fall madly in love over their mutual passion of preservation.

Mary is an iconic Irish heroine and *Dare* to be *Wild* is an ambitious film that seeks to honour her contribution and reiterate the importance of connecting to the environment around us.

O AUSTRALIAN PREMIERE



DARK HORSE: The Incredible True Story of Dream Alliance

"Won my heart – a real-life *The Full Monty* or *Billy Elliot* or *Pride*."

THE GUARDIAN

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Director Louise Osmond

2015, 85 mins, UK

Documentary

NOT SHOWING IN PERTH

ark Horse: The Incredible True Story of Dream Alliance is an inspirational true story of Welsh racing glory branching from the village of Cefn Fforest, one of the poorest mining vallevs in Wales. When Jan Vokes, a barmaid at a local working men's club, overhears a regular discuss his part ownership of a racehorse, she decides to breed one of her own. Going into business with the man and her husband Brian she purchases a thoroughbred mare and pairs her with an aging stallion. To raise the foal, they unite with 23 friends in the village who form a syndicate paying just £10 a week. To the astonishment of the racing elite, the horse, aptly named Dream Alliance grows up to be an unlikely champion. The victorious times do not last however. and the glory takes a disastrous turn.

This endearing documentary cofinanced by Film4 and the BFI Film Fund was a resounding hit at the Sundance Film Festival winning the coveted audience award.

S AUSTRALIAN PREMIERE

WINNER World Cir

/orld Cinema Documentary Competition Audience Award - Sundance Film Festival 2015



ELSTREE 1976

"Warm, revealing and sometimes melancholy reminiscences."

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Director Jon Spira 2015, 90 mins, UK

Documentary

Star Wars is a phenomenon that reshaped cinema forever, but it is a lesser known fact that it owes its enduring legacy to its very first days in humble Elstree Northern London. It is 1976 and George Lucas starts filming the cinematic canon here, but this documentary is not a simple making-of, it is a fascinating account that personally delves into ten on-screen extras lives.

These people, unaware how big *Star Wars* would become, appear briefly in a movie that defined a new era of the Hollywood Blockbuster. This documentary paints an intimate portrait of them and follows their altered lives after being involved with the second biggest franchise in film history, an enduring legacy they carry with them today.

From Darth Vader himself (David Prowse), to a performer who was cut from the finished film entirely, *Elstree* 1976 eschews all expectations of a documentary. It delivers a thoughtful, entertaining case about the effect a cultural behemoth can have on the lives of those even minutely involved.

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FILMED IN SUPERMARIONATION

"There's something very romantic about this success story of entrepreneurial creativity."



Director Stephen La Rivière

2014, 120 mins, UK

Documentary

fascinating look at Gerry and Sylvia Anderson, the pioneers behind the style of live-action puppetry made famous by British TV hit Thunderbirds. The original creators Lady Penelope and Parker themselves present a sentimental. honest and in-depth account of the original team utilising rare archived footage as well as brand new interviews from the surviving cast and crew and clips from the shows themselves. The film explores the creative process which the team remark on with hilariously dry wit. There is always a sense of fun throughout, with ingenious recreations of the techniques used, and aweinspiring pyrotechnic wizardry.

Touted as the definitive documentary of the craft, and filmed in wonderfully retro style, the film goes beyond fan service, speaking of the film industry at large and commentating on the tension between creativity and commerce.

A must for fans of the original craft and lovers of creativity alike.

AUSTRALIAN PREMIERE



GET SANTA

"Exudes a happyscrappy charm as it bobbles whimsically along."

Director Christopher Smith

Cast

Jim Broadbent Rafe Spall Kit Connor Ewen Bremner Warwick Davis Stephen Graham Joanna Scanlan Jodie Whittaker

2014, 102 mins, UK

Comedy | Family

Jim Broadbent delivers a hilarious and witty performance as Santa Claus in this contemporary tale of Christmas with plenty of quirk for both kids and adults alike.

With just a few days before Christmas, there are reports of reindeer found running loose throughout London. Tom, a nine-year old boy soon after finds Santa in the garden shed, dishevelled after a crash-landing while test-driving his new sleigh. He tasks both Tom and his sarcastic father Steve (Rafe Spall) to aid him on his trip back to the North Pole.

Santa is soon arrested however and is thrown into prison. There he acclimatises, hilariously tries to blend in, and befriends the dwarf Sally (Warwick Davis) who he assumes is an elf. The two plan a prison-break together, while Tom and his dad also do everything they can to free him, but can Santa get free in time to save Christmas?

Get Santa is a heart-warming family adventure about a father and son's bond and the true magic that Christmas can bring.

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PALACE PRESENTS



HOW TO MAKE LOVE LIKE AN ENGLISHMAN

"The two lead actors are as appealing and attractive a duo as you could want." VARIETY



Director Tom Vaughan

Cast

Pierce Brosnan Salma Hayek Jessica Alba Malcolm McDowell Duncan Joiner Ben McKenzie Merrin Dungey Fred Melamed

2015, 100 mins, USA

Comedy | Romance

rish gentleman Pierce Brosnan plays the dashing Richard Haig; a successful and respected Cambridge English professor who lives a wild side of excess, parties and sleeping with his students by night. When his constant philandering eventually results in a beautiful American student Kate (Jessica Alba) falling pregnant, Richard is forced to do the right thing. It is not long before he cleans up his act, and the two depart Britain for a beach house in sunny Los Angeles. There they have an adorable son, and are temporarily happy. However after only a few years, the influence of his father (legendary British actor Malcolm McDowell) and life's disruptions begin to take hold, bringing Richard's dark side to the fore. His undeniable attraction to Kate's older sister Olivia (Salma Hayek), his drinking problem and serious immigration issues all come crashing down on him.

This crowd-pleasing comedy-drama with an all-star cast is both raunchy, sentimental, and is guaranteed to charm.

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KAJAKI: Kilo Two Bravo

"Tense, blackly comic and troubling because it's so recent and so real."

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Director Paul Katis

Cast

David Elliot Mark Stanley Scott Kyle Benjamin O'Mahony Bryan Parry Liam Ainsworth Andy Gibbins John Doughty

2014, 108 mins, UK

War | Thriller

) ased on the harrowing true account of an event that took place in the midst of the Afghanistan conflict, Kajaki: Kilo Two Bravo is a tense and informative experience of contemporary British army life. It recounts an incident involving a group of soldiers from the British army's 3rd Battalion Parachute Regiment, who were stationed at the Kaiaki Dam in Afghanistan in 2006. It is there where one of the patrolmen detonates a land mine, grievously trapping him in deadly Taliban territory and setting into motion a desperate rescue mission. His troupe must work their way through the unmarked minefield, a by-product from the Russian invasion in the eighties. With no discernible way out, any movement risks death.

This thrilling story of camaraderie and sacrifice has been widely praised by veterans and soldiers alike, as it rigorously depicts British army life and the undeniable lengths men will go for selflessness amidst honour and duty.

🕤 AUSTRALIAN PREMIERE 🌔



KILL YOUR FRIENDS

"A knives-out music-business satire of nuancefree nihilism."

Director Owen Harris

Cast

Nicholas Hoult Ed Skrein Rosanna Arquette James Corden Georgia King Tom RileyCraig Roberts Joseph Mawle

2015, 100 mins, UK

Comedy | Thriller

he time is 1997, and the place is London where the Britpop music scene has just exploded. A young record label rep Steven (Nicholas Hoult) believes he is at the fore of the craze. and vet he still faces stiff competition in an increasingly stressful environment. He then desperately and hilariously does whatever cutthroat tactic it takes to get ahead in the industry, betraying and selling-out friend and colleague alike. Steven outrageously navigates the mercurial nature of the pop scene, moving from cocaine in Cannes at a music convention back to Britannia to publicize a band he signed for the convenience of his decadent trip.

Reminiscent of the inherent evil captured in anti-capitalist classics the likes of *American Psycho* and *Fight Club* and with a script detailed with savage energy and unfettered glee by original author John Niven, this adaptation sees actor Hoult and director Owen Harris perfectly capture the duplicities, hedonism and schadenfreude of the game.

🕤 AUSTRALIAN PREMIERE 🄇 🚽



QUEEN OF THE DESERT

"Aspiring to the grandeur of David Lean's widescreen films."

THE INDEPENDENT

Director Werner Herzog

Cast

Nicole Kidman James Franco Robert Pattinson Damian Lewis Jenny Agutter Holly Earl Mark Lewis Jones Jay Abdo

2015, 128 mins, USA | Morocco

Drama | Romance | Bio

From legendary director Werner Herzog comes the adventures of the thrilling life of Gertrude Bell (Nicole Kidman); traveller, writer, archaeologist and political attaché for the British Secret Service at the dawn of the twentieth century.

Completely unsatisfied with life in England, Gertrude journeys to the Middle East and to Tehran where she falls into a tragic love affair with diplomat and gambler Henry Cadogan (James Franco). As the Ottoman Empire crumbles, Gertrude explores the vast region, learning all she can and meeting Muslim dignitaries in Cairo and Baghdad. As a mediator between the Orient and the British Empire, she contributes to define the new borders in the region; particularly after the World War, where she finds tumultuous love again in the arms of Charles Doughty-Wylie (Damian Lewis).

Dubbed 'the female *Lawrence of Arabia*', Herzog uses vast and epic landscapes to tell an emotional and inspirational tale of discovery and desire.

AUSTRALIAN PREMIERE



SHOOTING FOR SOCRATES

"You'll get a kick out of *Shooting for Socrates*."

ົງ

Director James Erskine

Cast

Conleth Hill John Hannah Nico Mirallegro Art Parkinson Bronagh Gallagher Richard Dormer Aaron McCusker Ciarán McMenamin

2014, 91 mins, UK

Comedy | Sport | Family

Chooting for Socrates is a joyous UKproduced underdog soccer story set in troubled Belfast, Ireland, against the backdrop of the 1986 World Cup. In a divided Northern Ireland, nine-year old Tommy's passion for football and his father Arthur's teaching of Greek philosophy is mirrored against a big day for the country's feeble football team. The team comprises a collection of misfits with conflicting beliefs that barely function together. Despite this, they are pitted against the powerhouse team from Brazil which is led by politician. philosopher and football genius Socrates de Souza. In a truly David and Goliath scenario, can Ireland briefly reunite to overcome this modern day giant in the greatest match they will ever play?

Recalling this true story through the perspectives of the players, fans and the media, *Shooting For Socrates* is about following your dreams, no matter where you come from, and losing your heart to the "beautiful game".

 \bigcirc AUSTRALIAN PREMIERE (\bigcirc)



SPOOKS: THE GREATER GOOD

"A British answer to 24, but with extra real-world grit."

Director Bharat Nalluri

Cast

Kit Harington Tuppence Middleton Jennifer Ehle Lara Pulver Elyes Gabel Peter Firth David Harewood Tim McInnerny

2015, 104 mins, UK

Action | Thriller

The major BBC TV spy thriller sensation *Spooks* finally receives the big screen treatment. A blast for fans and newcomers alike, *Spooks: The Greater Good* brings the intrigue and thrills iconic to the series.

Kit Harrington (*Game of Thrones*) lends his charm and sense of urgency to proceedings as Will Holloway, who must team with disgraced MI5 traitor and former chief Harry Pearce, played by Peter Firth who delivers one of his best performances yet; brilliantly altering his sophisticated role from the series.

Together, they must track down a terrorist who is planning an attack on London. As they race across the city and attempt to thwart the attack, Will must decide who to trust as Harry's intentions begin to blur, and the question of what is really on the line for the greater good begins to form.

True to the series, this is an intelligent and thoroughly refined British take on espionage action thrillers.





SUFFRAGETTE

"A tremendous, awards-worthy performance from Carey Mulligan."

Director Sarah Gavron

Cast

Carey Mulligan Emmeline Pankhurst Meryl Streep Romola Garai Helena Bonham Carter Brendan Gleeson Ben Whishaw Anne-Marie Duff

2015, 106 mins, UK

Drama

With a powerful ensemble cast including Carey Mulligan, Helena Bonham Carter and Meryl Streep, this intense drama tracks the early feminist movement in the fight for the right to vote in Britain. Suffragette is a term used to describe members of women's organisation movements for voting rights, and this is the first real film to honour the extraordinary heroines who risked everything for equality at the turn of the last century.

These working class women were forced underground; branded as insurgents and severely restricted in everyday life. They were forced into a dangerous game with the State just to have the chance to be heard. After their peaceful protests fall on deaf ears, they desperately resort to radicalisation and violence for fear of losing everything including their jobs, homes and children.

Suffragette powerfully recounts this deeply passionate and intense watershed moment in history through the personal and powerful women who started a revolution.

AUSTRALIAN PREMIERE



THE LEGEND OF BARNEY THOMSON

"It's Thompson's frayed, frightening turn... that gives the film a salty kick."



Director Robert Carlyle

Cast

Robert Carlyle Emma Thompson Ray Winstone James Cosmo Ashley Jensen Martin Compston Tom Courtenay Kevin Guthrie

2015, 96 mins, UK

Comedy | Crime

NOT SHOWING IN PERTH

With an all-star cast, including Emma Thompson as you have never seen her before, this debut adaptation from esteemed Scottish actor and director Robert Carlyle (*Trainspotting, The Full Monty*) is sure to shock and delight.

Set in gloomy Glasgow, this jet black comedy centres on Barney Thomson, played by Carlyle himself. Barney is an awkward, shy and antisocial sad-sack who lives a mediocre life as a barber and is constantly used as a doormat by those around him. Everything changes when he accidently kills his boss during a heated argument, sending him reeling into the grotesque and absurd world of the serial killer. Things then spiral further out of his control as Holdall (Rav Winstone) a cockney cop with plenty of baggage begins to investigate, and panicked, Barney mistakenly turns to his hilariously fierce Glaswegian mother (Emma Thompson) for help.

A late-night crowd-pleaser of wicked proportions, this bloody barber-noir farce is cutting-edge.

S AUSTRALIAN PREMIERE



THE LOST AVIATOR

"Bill Lancaster's story is too enticing not to have been told already on screen." VARIETY



Director Andrew Lancaster

2014, 91 mins, UK | Australia

Documentary

In a story far more epic than most aviation fiction. Australian director Andrew Lancaster follows the life and times of his great uncle: famed British Captain Bill Lancaster in The Lost Aviator. Against his family's wishes Andrew delivers an intensely personal and unsentimental investigation of the scandal that rocked the Golden Age of Aviation. Through meticulous investigation he uncovers tales of adventure, obsession and a love triangle that eventually led to a sensational murder trial. When Bill aims to be the first to fly from England to Australia, he guickly realises he lacks the funds for such a ground-breaking trip. It is at this point that he unscrupulously abandons his wife and two children for an Australian socialite. Jessie Miller, who promises to finance him.

This is just the beginning of the tumultuous life of the aviation star. Andrew leaves no stones unturned as he asks all the difficult questions about his great uncle, irking his family and surfacing long buried traumas denoted by the Lancaster legacy and the twisted murder case that was soon to follow.



THE PROGRAM

"A fluid and nippy telling of a tale that still seems strangely urgent." THE GUARDIAN

Director Stephen Frears

Cast

Ben Foster Chris O'Dowd Lee Pace Jesse Plemons Dustin Hoffman Bryan Greenberg Elaine Cassidy Guillaume Canet

2015, 104 mins, UK

Thriller | Drama | Bio

Master British director Stephen Frears' (*The Queen*) latest film returns to the biopic, with an incendiary take on the recent controversy surrounding cyclist Lance Armstrong.

Irish sports journalist David Walsh (Chris O'Dowd, *The IT Crowd*) becomes obsessively convinced that Lance Armstrong's (Ben Foster, *The Messenger*) victories during the Tour de France are the result of banned substances. His thrilling search for evidence plays out as Armstrong convinces the world that he never tested positive for performance enhancing drugs. The cyclist's great lie and inner turmoil is perfectly contrasted against the image of his godlike, cancer survivor image.

Walsh's search eventually culminates in Armstrong's downfall but Frears also focuses on the political complexity, as conspiracy, blackmail and death threats make their mark. The Program ensures a complex ethical and moral study amid both victorious and tumultuous times.

S AUSTRALIAN PREMIERE

LOVE ACTUALLY: A century of British romance

This festival retrospective is a specially curated selection of 10 classic films which represent romance in each decade from 1900-1990. Each film reflects the essence of how British cinema has interpreted the romance genre throughout ten decades. Ranging from unconventional affairs and relationships to modern romantic comedies. this collection of acclaimed and ground breaking films depict both "new" Byronic heroes and the internal complexities and turmoils of female heroines, representing men, women and love in a new light. Celebrate the rebellion and revolution, individualism, freedom from oppression and spirit of romance of Britain in the 20th Century.



~1900~ THE GO-BETWEEN

"One of the world's great films."

(ว

Director Joseph Losey

Cast

NINNER

Julie Christie Alan Bates Margaret Leighton Michael Redgrave Dominic Guard Michael Gough Edward Fox Richard Gibson

1971, 118 mins, UK

Romance | Drama

Included in the British Film Institute's prestigious list of 100 best British films of all time and winning the Cannes Film Festival top prize, *The Go-Between* is a classic, and the perfect representative of turn of the century romance.

In this impeccable period drama, British teenager Leo (Dominic Guard) spends the 1900 English summer in the country. There he develops a crush on Marian (Julie Christie), a beautiful and elusive aristocrat. Desperate to impress, Leo finds himself becoming a "gobetween", reluctantly delivering love letters to Ted Burgess (Alan Bates), a handsome and successful farmer, despite the fact Marian has committed to wed local nobleman Hugh Trimingham (Edward Fox). Leo's desire burns bright, but his involvement in this torrid love would prove his undoing, and create tragedy for all involved.

W

Festival de Cannes Best Supporting Actor and Actress, Best Screenplay, Most Promising Newcomer to a Leading Role – BAFTA Awards 1972

NOMINATED

Best Supporting Actress Academy Awards 1972



~1910~ RYAN'S DAUGHTER

"Lean's epic style contributes to the film's sense of romantic delirium." CHICAGO READER



Director David Lean

Cast

Robert Mitchum Trevor Howard Christopher Jones John Mills Leo McKern Sarah Miles Barry Foster Marie Kean

1970, 206 mins, UK

Romance | Drama

his truly romantic epic represents the 1910s as David Lean (Lawrence of Arabia) directs the tour-de-force Ryan's Daughter, set during World War I and the Easter Rising insurrection of Ireland.

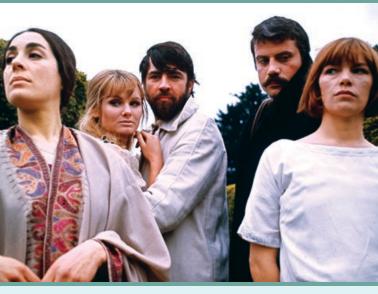
Loosely based on Madame Bovary, this overlooked masterpiece follows Rosy (Sarah Miles), resident of a small Irish village and daughter of local innkeeper Tom Ryan (Leo McKern). Rosy is unhappily married to a drab schoolmaster Charles Shaughnessy (Robert Mitchum, who is completely against type). Edgy and unsatisfied, she begins a dangerous affair with British officer Randolph Doryan (Christopher Jones), despite the tension of Wartime and the threat of her nationalist neighbours finding out. Her indiscretion has far reaching consequences however, leading to tragedy and ultimately disgrace.

With Lean's signature grandiose scale and production, this romance is taken to dizzying heights with great visual impact.

NOMINATED Best Actress in a Leading Role -Academy Awards 1971

WINNER

Best Actor in a Supporting Role, Best Cinematography – Academy Awards 1971



~1920~ WOMEN IN LOVE

"A loving, faithful, intelligent, visual representation of Lawrence's rhapsodic polemic." THE NEW YORK TIMES



Director Ken Russell

Cast

Alan Bates Oliver Reed Glenda Jackson Jennie Linden Eleanor Bron Alan Webb Vladek Sheybal Catherine Willmer

1969, 131 mins, UK

Drama

Direct from its restored premiere screenings at the London Film Festival, famed British novelist D.H Lawrence's tale of infidelity and exploration is adapted to the screen by iconoclast Ken Russell (*The Devils*), eschewing preconceived notions of British romance in the 1920s.

Close friends Rupert (Alan Bates) and Gerald (Oliver Reed) begin a relationship with two sisters; the schoolteacher Ursula (Jennie Linden) and the free-spirited artist Gudrun (Glenda Jackson) with whom they share a morbidly surreal affection. After a shockingly bizarre incident, they eventually wed, taking a joint honeymoon to Switzerland. Infidelity and death mars their joyous holiday however, and in the midst of this madness the aloof Gerald and the eccentric Gudrun embark on sexual exploration as both try to comprehend the notion of a perfect relationship.

Explicitly powerful and darkly funny, this period piece is unlike any other.



~1930~ THE PRIME OF MISS JEAN BRODIE

"Maggie Smith delivers a tour-de-force performance."

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<mark>Director</mark> Ronald Neame

Cast Maggie Smith Robert Stephens Pamela Franklin Gordon Jackson Celia Johnson Diane Grayson Jane Carr Shirley Steedman

1969, 116 mins, UK

Romance | Drama

Maggie Smith's incredible turn as an unattached posh private school teacher in Edinburgh in the 1930s continues this powerful retrospective of British romance.

Based on a novel, then turned into a Tony award-winning play, The Prime of Miss Jean Brodie follows Smith as the titular teacher. She encourages romantic and political idealism in her precocious students, educating them in matters of love and art over cold hard facts. Her controversial teaching style captures the attention and indignation of the school's headmistress, Miss Mackey (Celia Johnson). Unfazed by this Miss Brodie falls into a complicated tryst with fellow teacher Mr. Lowther (Gordon Jackson). When her politics indirectly causes a tragic event, Jean begins to unfold, guestioning everything she believes in.

This is widely considered by many to be Smith's greatest performance, which still resonates today.



~1940~ A MATTER OF LIFE AND DEATH

"What today's audiences will find amazing is the sheer energy of its invention."

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Directors Michael Powell Emeric Pressburger

Cast

David Niven Kim Hunter Robert Coote Kathleen Byron Richard Attenborough Bonar Colleano Joan Maude Marius Goring

1946, 104 mins, UK

Fantasy | Romance

Ranked in Total Film's critic poll as the second greatest British film of all time, *A Matter of Life and Death* comes from the legendary director duo of Powell and Pressburger (*The Red Shoes*). This romantic fantasy tale is set in 1940s England during the Second World War.

British Air Force pilot Peter Carter (David Niven) is returning to England after a dangerous bombing mission left his plane badly damaged. When he believes he will not make the trip back to land, he contemplates death. Before he makes this fateful decision he contacts June (Kim Hunter), a radio operator that he will spend his last moments conversing with. Amazingly, Peter miraculously survives, and with a new lease on life returns to June and they fall in love. Complications arise when a divine messenger from heaven visits Peter, telling him that his survival was not part of the plan and a case for his mortality begins with judge, jury and executioner in tow. Can love conquer death after all?



~1950~ A TOWN LIKE ALICE

"Fitfully striking and dramatic."

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Director Jack Lee

Cast

Virginia McKenna Peter Finch Kenji Takaki Tran Van Khe Jean Anderson Marie Lohr Maureen Swanson Renee Houston

1956, 117 mins, UK

War | Drama

This World War II tale is a long gestating romance that is contrasted by its tumultuous time.

Jean (Virginia McKenna) is a British office worker that recalls three years of her life during war-time. In 1942 she is captured in Malaysia and imprisoned by the Japanese invading forces. Harangued by and marched around villages to perform physical labour with other female prisoners, Jean eventually meets an Australian soldier Joe Harman (Peter Finch). Realising the desperate plight the women are in, Joe selflessly aids them by stealing food and medicine and in doing so strikes up a special relationship with Jean. When his actions are discovered, he is thought to be mortally wounded, and Jean assumes him dead.

Flash-forward to post-WWII in early 1950s London and Jean, who survived the war, plans to use some inheritance to build a well in one of the small villages in Malaysia where she resided. It is there, years later, where she learns the true fate of Joe, changing her life forever.



~1960~ TWO FOR THE ROAD

"This is a slick, entirely professional, very smooth movie."

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Director Stanley Donen

Cast

Audrey Hepburn Albert Finney Eleanor Bron William Daniels Gabrielle Middleton Claude Dauphin Nadia Gray Georges Descrières

1967, 111 mins, UK

Comedy | Romance

egendary actress Audrey Hepburn plays Joanna, the wife of architect Mark Wallace (Albert Finney) in this troubling road-trip that defines the 1960s era. This experimental comedy is a deconstruction of technical tropes, utilising nonlinear structure and jump cuts romanticised by the French new wave, and director Stanley Donen's (*Funny Face*) signature colours, perfect photography and snappy editing.

The couple travel on the road together to France to meet Mark's client (Claude Dauphin). On the way, they reflect on their marriage, but discussing memories of when they met and regular road trips through France put them in a melancholic mood. As flirtation and teasing turns to tedium, they realise how difficult it is to stay passionate, and mutual infidelity threatens to tear them apart.

Two for the Road is an unprecedented classic, way ahead of its time.



~1970~ SUNDAY BLOODY SUNDAY

"I think *Sunday Bloody Sunday* is a masterpiece."

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Director John Schlesinger

Cast

Peter Finch Glenda Jackson Murray Head Peggy Ashcroft Tony Britton Maurice Denham Bessie Love Vivian Pickles

1971, 110 mins, UK

Drama

rom daring filmmaker John Schlesinger (Midnight Cowboy), Sunday Bloody Sunday represents the 1970s. As London is heading towards financial collapse, three people become entangled in a bi-sexual love triangle. Bob Elkin (Murray Head), a young twentysomething artist has two loves; successful London doctor Daniel Hirsch (Peter Finch) and intelligent, divorced thirty-something Alex Greville (Glenda Jackson). Jealousy reigns as Bob tries to spend equal time with them, but fails. In frustrated protest, Alex proceeds to have an affair with a business executive George Harding (Tony Britton). Bob, however, is nonplussed about the whole thing, further driving Alex away. As things come to a head, Bob must choose only one love.

Receiving rave reviews for its positive depiction of homosexuality and multifaceted sexual taboo's *Sunday Bloody Sunday* is a provocative masterwork.

WINNER Best Film - BAFTA Awards 1972

NOMINATED

Best Actor, Best Actress, Best Director, Best Original Screenplay - Academy Awards 1972



~1980~ MY BEAUTIFUL LAUNDRETTE

"Fast, bold, harsh and primitive like a student film with equal parts promise and threat."



Director Stephen Frears

Cast

Daniel Day-Lewis Richard Graham Winston Graham Dudley Thomas Derrick Branche Garry Cooper Gordon Warnecke Roshan Seth

1985, 97 mins, UK

Comedy | Drama | Romance Celebrate director Stephen Frears' earlier work with this subversive take on Thatcherism and homosexuality that represents British romance in the 1980s.

Young Pakistani Londoner Omar is unsure where he is heading in life. His corrupt uncle Nasser proves to be a negative influence as Omar moves from washing cars to operating a run-down laundromat. After an encounter with previous school-mate and former fascist Johnny (Daniel Day-Lewis), Omar hires him to work at the laundromat. Soon, the pair begins a romantic relationship that they keep hidden.

After they turn the laundrette into something viable and visually striking, it seems that Omar may be heading towards success in his uncle's organisation. Johnny's sordid past looms, however, and Omar's conflicted loyalties to him and his immigrant roots threaten not only his success, but his very identity.

This complex portrait of the immigrant experience in Great Britain is a vital time capsule that was nominated for an Academy Award.



~1990~ FOUR WEDDINGS AND A FUNERAL

"The infectious charm and sunny goodwill can so immediately buoy a ravaged soul."

()

<mark>Director</mark> Mike Newell

Cast

Hugh Grant James Fleet Simon Callow John Hannah Kristin Scott Thomas David Bower Charlotte Coleman Andie MacDowell

1994, 117 mins, UK

Comedy

Four Weddings and a Funeral provided the fundamentals for romantic British comedy, reflected in films the likes of *Love Actually* and the latest rom-coms today.

Hugh Grant in a breakthrough role plays Charles; an affable bachelor that cannot find success in love. When he meets the beautiful Carrie (Andie MacDowell) at a wedding, he thinks his luck may have changed. After a magical night together, Carrie returns to America with Charles left wondering what might have been. Over the remaining three weddings and a funeral, their paths continue to cross, and the more he believes it may be fate, the more elusive Carrie gets.

At over twenty years old, this breezy, wry and winsome film was the highest-grossing British film in cinema history when it premiered. This 1990s gem is a perfect choice to cap off a century of British romance.

WINNER Best Film, Best Direction, Best Actor - BAFTA Awards 1995

WINNER Best Actor – Golden Globes 1995 NOMINATED Best Picture – Academy Awards 1995

MELBOURNE

Palace Cinema Como

WEDNESDAY, 28 OCTOBER

OPENING NIGHT EVENT

THURSDAY, 29 OCTOBER

 2.30pm
 Ryan's Daughter
 1.30pm
 Dare To Be V

 6.30pm
 Queen Of The Desert
 6.30pm
 The Legend

 9.15pm
 The Legend Of Barney Thomson
 8.30pm
 Elstree 1976

FRIDAY, 30 OCTOBER

1.30pm	Dark Horse: The Incredible True Story Of Dream Alliance
	Absolutely Anything Bill

SATURDAY, 31 OCTOBER

1.45pmThe Lost Aviator3.45pmWomen In Love6.30pmSuffragette8.45pmThe Program

SUNDAY, 1 NOVEMBER

1.45pmDare To Be Wild3.45pmBrooklyn6.00pmSunday Bloody Sunday

MONDAY, 2 NOVEMBER

1.30pm Women in Love

6.00pm reception for 6.30pm film Dark Horse: The Incredible True Story Of Dream Alliance SPECIAL EVENT

8.30pm Spooks: The Greater Good

TUESDAY, 3 NOVEMBER

4.00pm The Prime Of Miss Jean Brodie 6.30pm Queen Of The Desert 9.15pm Shooting For Socrates

WEDNESDAY, 4 NOVEMBER

1.30pm Queen Of The Desert 6.30pm How To Make Love Like An Englishman 8.45pm Two For The Road

THURSDAY, 5 NOVEMBER

1.30pm The Prime Of Miss Jean Brodie 6.30pm Filmed in Supermarionation 8.45pm My Beautiful Laundrette

FRIDAY, 6 NOVEMBER

1.30pm	How To Make Love Like
	An Englishman
6.30pm	Kill Your Friends
8.45pm	Spooks: The Greater Good

SATURDAY, 7 NOVEMBER

 1.45pm
 The Go-Between

 4.15pm
 A Matter Of Life And Death

 6.30pm
 45 Years

 8.30pm
 How To Make Love Like An Englishman

SUNDAY, 8 NOVEMBER

12.15pm Ryan's Daughter 4.15pm Suffragette 6.30pm The Program

MONDAY, 9 NOVEMBER

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TUESDAY, 10 NOVEMBER

1.30pmDare To Be Wild6.30pmThe Legend Of Barney Thomson8.30pmElstree 1976

WEDNESDAY, 11 NOVEMBER

1.30pm The Lost Aviator 6.30pm Dark Horse: The Incredible True Story Of Dream Alliance 8.30pm Kajaki: Kilo Two Bravo

THURSDAY, 12 NOVEMBER

1.30pmKill Your Friends6.30pmDare To Be Wild8.30pmSpooks: The Greater Good

FRIDAY, 13 NOVEMBER

1.30pmSpooks: The Greater Good6.30pmBill8.30pmFour Weddings And A Funeral

SATURDAY, 14 NOVEMBER

2.00pm A Town Like Alice 4.30pm Absolutely Anything 6.30pm Brooklyn 8.45pm Queen Of The Desert

SUNDAY, 15 NOVEMBER

1.30pmFour Weddings And A Funeral4.00pm45 Years6.00pmWomen In Love

MONDAY, 16 NOVEMBER

30pm	Absolutely Anything
.15pm	Kill Your Friends
.30pm	Ryan's Daughter

TUESDAY, 17 NOVEMBER

1.30pmFour Weddings And A Funeral6.30pmThe Lost Aviator8.30pmKajaki: Kilo Two Bravo

WEDNESDAY, 18 NOVEMBER

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1.30pm Two For The Road
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5.30pm reception for 7:00pm film The Man Who Knew Infinity CLOSING NIGHT EVENT

Palace Balwyn

WEDNESDAY, 28 OCTOBER

7.00pm Youth (film only)

THURSDAY, 29 OCTOBER

1.30pm	Dark Horse: The Incredible True Story Of Dream Alliance
6.30pm	Four Weddings And A Funeral
9.00pm	Kill Your Friends

FRIDAY, 30 OCTOBER

1.30pm	Filmed in Supermarionation
6.30pm	How To Make Love Like
	An Englishman
8.45pm	Spooks: The Greater Good

SATURDAY, 31 OCTOBER

1.00pm A Town Like Alice 3.30pm Queen Of The Desert 6.15pm 45 Years 8.15pm Brooklyn

SUNDAY, 1 NOVEMBER

12.15pm Ryan's Daughter 4.15pm Suffragette 6.30pm The Program

MONDAY, 2 NOVEMBER

1.15pm	Queen Of The Desert
6.30pm	Bill
8.30pm	The Legend Of Barney Thomson

TUESDAY, 3 NOVEMBER

4.30pm	Dark Horse: The Incredible True
	Story Of Dream Alliance
6.30pm	Dare To Be Wild
8.30pm	Spooks: The Greater Good

WEDNESDAY, 4 NOVEMBER

1.30pm	How To Make Love Like An Englishman
6.30pm	The Prime Of Miss Jean Brodie
9.00pm	Absolutely Anything

THURSDAY, 5 NOVEMBER

1.15pm Women In Love 6.30pm Elstree 1976 8.30pm Kajaki: Kilo Two Bravo

FRIDAY, 6 NOVEMBER

1.30pm	The Lost Aviator
6.30pm	The Program
8.45pm	How To Make Love Like
	An Englishman

SATURDAY, 7 NOVEMBER

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SUNDAY, 8 NOVEMBER

2.00pm The Prime Of Miss Jean Brodie 4.30pm 45 Years 6.30pm Brooklyn

FLBOURNE

MONDAY, 9 NOVEMBER

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TUESDAY, 10 NOVEMBER

2.30pm Ryan's Daughter 6.30pm Spooks: The Greater Good 8.45pm Filmed in Supermarionation

WEDNESDAY, 11 NOVEMBER

1.30pm Four Weddings And A Funeral 6.30pm Bill 8.30pm The Lost Aviator

THURSDAY, 12 NOVEMBER

1.30pm Spooks: The Greater Good 6.30pm Absolutely Anything 8.30pm My Beautiful Laundrette

FRIDAY, 13 NOVEMBER

1.30pm	Two For The Road
6.30pm	Women In Love
9.15pm	The Legend Of Barney Thomson

SATURDAY, 14 NOVEMBER

11.15am	Get Santa
1.30pm	A Matter Of Life And Death
3.45pm	Queen Of The Desert
6.30pm	Suffragette
8.45pm	How To Make Love Like
	An Englishman

SUNDAY, 15 NOVEMBER

11.30am Get Santa 1.45pm The Go-Between 4.15pm Brooklyn 6.30pm Sunday Bloody Sunday

MONDAY, 16 NOVEMBER

1.30pm	Kill Your Friends
6.30pm	Dare To Be Wild
8.30pm	Kajaki: Kilo Two Bravo

TUESDAY. 17 NOVEMBER

1.30pm Dare To Be Wild 6.30pm Two For The Road 9.00pm Shooting For Socrates

WEDNESDAY, 18 NOVEMBER

1.30pm	Absolutely Anything
7.00pm	The Man Who Knew Infinity
	(film only)

Palace Brighton Bay

WEDNESDAY, 28 OCTOBER

7.00pm Youth (film only)

THURSDAY, 29 OCTOBER

1.30pm	Women In Love
6.30pm	Spooks: The Greater Good
8.45pm	My Beautiful Laundrette

FRIDAY. 30 OCTOBER

1.30pm The Prime Of Miss Jean Brodie 6.30pm The Program 8.45pm Kill Your Friends

SATURDAY, 31 OCTOBER

2.00pm	Dark Horse: The Incredible
	True Story Of Dream Alliance
4.00pm	Four Weddings And A Funeral
6.30pm	How To Make Love Like
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8.45pm	Queen Of The Desert

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6.00pm	Suffragette

MONDAY, 2 NOVEMBER

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6.30pm	Brooklyn
8.45pm	Bill

TUESDAY. 3 NOVEMBER

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FRIDAY, 6 NOVEMBER

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3.30pm	Sunday Bloody Sunday
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MONDAY, 9 NOVEMBER

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	An Englishman
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8.30pm	Kajaki: Kilo Two Bravo

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	True Story Of Dream Alliance

WEDNESDAY, 18 NOVEMBER

1.30pm	Spooks: The Greater Good
7.00pm	The Man Who Knew Infinity
	(film only)

MELBOURNE

SPECIAL EVENTS

OPENING NIGHT EVENT: YOUTH Palace Cinema Como WEDNESDAY 28 OCTOBER 6.30pm Cake Wines and app 7.00pm YOUTH followed by Wines, 4 Pines beer, Schwepp Cocktails, British fare courtesy entertainment	after party with Cake oes "Lost in London"	
Palace Movie Club General Admission	\$45 \$50	
Palace Cinema Como MONDAY 2 NOVEMBER 6.00pm Sparkling and live entertainment on arrival 6.30pm Screening of DARK HORSE: THE INCREDIBLE TRUE STORY OF DREAM ALLIANCE Palace Movie Club \$22		
General Admission \$27 CLOSING NIGHT EVENT: THE MAN WHO KNEW INFINITY Palace Cinema Como WEDNESDAY 18 NOVEMBER		
6.30pm reception includes C Schweppes "Lost in London" treats from Egg catering 7.00pm film THE MAN WHC	Cake Wines and Cocktails and delicious	
Palace Movie Club General Admission	\$30 \$35	





MELBOURNE

TICKETING & BOOKING INFORMATION

PALACE CINEMA COMO

Level 2, Como Centre, Cnr of Toorak Rd & Chapel St, Sth Yarra (03) 9827 7533 Tram route 8 stop number 31

PALACE BALWYN

231 Whitehorse Rd, Balwyn (03) 9817 1277 Tram route 109 stop number 46

PALACE BRIGHTON BAY

294 Bay St, Brighton (03) 9596 3590

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE

Online at www.britishfilmfestival.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

MELBOURNE TICKET PRICES GENERAL ADMISSION

Palace Movie Club Members	\$15.50
Palace Golden Movie Club	\$14.00
Adult	\$19.50
Concession*	\$16.50

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(exc. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00
10 FILM PASS	

IOTILITI AGO	
Palace Movie Club	\$130.00
General Admission	\$150.00
20 FILM PASS	

ZOTILITIAGO	
Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket SCHOOL GROUPS (20 students +) \$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries and bookings: (03) 9816 1777 or events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Cinema Como, Palace Balwyn, Palace Brighton Bay, Palace Westgarth and unreserved at Kino Cinemas. For censorship information and general festival conditions, please see website britishfilmfestival.com.au.

Palace Norton Street

TUESDAY, 27 OCTOBER OPENING NIGHT EVENT

6.30pm for 7:00pm film YOUTH

WEDNESDAY, 28 OCTOBER

6.30pm How To Make Love Like An Englishman 8.45pm Filmed in Supermarionation

THURSDAY, 29 OCTOBER

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1.30pm Two For The Road

Upm reception for 7:00pm film The Man Who Knew Infinity CLOSING NIGHT EVENT

SYDNEY

| Palace Verona

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7.00pm Youth (film only)

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SYDNEY



1.30pm	The Prime Of Miss Jean Brodie
6.30pm	Dark Horse: The Incredible True
	Story Of Dream Alliance
8.30pm	Kill Your Friends

TUESDAY, 10 NOVEMBER

2.30pm Ryan's Daughter 6.30pm Spooks: The Greater Good 8.45pm Filmed in Supermarionation

WEDNESDAY, 11 NOVEMBER

1.30pm Four Weddings And A Funeral6.30pm Bill8.30pm The Lost Aviator

THURSDAY, 12 NOVEMBER

1.30pmSpooks: The Greater Good6.30pmAbsolutely Anything8.30pmMy Beautiful Laundrette

FRIDAY, 13 NOVEMBER

1.30pmTwo For The Road6.30pmWomen In Love9.15pmThe Legend Of Barney Thomson

SATURDAY, 14 NOVEMBER

1.30pm A Matter Of Life And Death 3.45pm Queen Of The Desert 6.30pm Suffragette 8.45pm How To Make Love Like An Englishman

SUNDAY, 15 NOVEMBER

1.15pmThe Go-Between3.45pmThe Program6.00pmSunday Bloody Sunday

MONDAY, 16 NOVEMBER

1.30pm Kill Your Friends 6.30pm Dare To Be Wild 8.30pm Shooting For Socrates

TUESDAY, 17 NOVEMBER

1.30pmDare To Be Wild6.30pmSpooks: The Greater Good8.45pmKajaki: Kilo Two Bravo

WEDNESDAY, 18 NOVEMBER

1.30pm Absolutely Anything 7.00pm The Man Who Knew Infinity (film only)

SPECIAL EVENTS

OPENING NIGHT EVENT: YOUTH

Palace Norton Street

TUESDAY 27 OCTOBER

6.30pm Cake Wines and appetizer

7.00pm YOUTH followed by after party with Cake Wines, 4 Pines beer, Schweppes "Lost in London" Cocktails, British fare courtesy of Blond Catering and live entertainment

\$45

\$50

CELEBRATE SPRING RACING!

Palace Norton Street

Palace Movie Club

General Admission

MONDAY 2 NOVEMBER

6.00pm Sparkling and live entertainment on arrival 6.30pm Screening of DARK HORSE: THE

INCREDIBLE TRUE STORY OF DREAM ALLIANCE

Palace Movie Club	\$22
General Admission	\$27

CLOSING NIGHT EVENT: THE MAN WHO KNEW INFINITY Palace Norton Street

WEDNESDAY 18 NOVEMBER

6.30pm reception includes Cake Wines, Schweppes "Lost in London" Cocktails and delicious treats by Blond Catering

7.00pm film THE MAN WHO KNEW INFINITY

Palace Movie Club	\$30
General Admission	\$35



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SYDNEY

TICKETING & BOOKING INFORMATION

PALACE NORTON STREET

99 Norton St, Leichhardt (02) 9564 5620

PALACE VERONA

17 Oxford St, Paddington (02) 9360 6099

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE

Online at www.britishfilmfestival.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees plus a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

SYDNEY TICKET PRICES GENERAL ADMISSION

Palace Movie Club Members	\$15.50
Palace Golden Movie Club	\$14.00
Adult	\$19.50
Concession*	\$16.50

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(exc. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00
10 FILM PASS	

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket SCHOOL GROUPS (20 students +) \$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries & bookings: (02) 9346 8798 or events.nsw@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are nonrefundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved at Palace Verona, and Palace Norton Street. For censorship information and general festival conditions, please see website britishfilmfestival.com.au.

CANBERRA

Palace Electric

THURSDAY, 29 OCTOBER OPENING NIGHT EVENT

6 30nm for 7:00nm film Youth

FRIDAY, 30 OCTOBER

1.30pm Dark Horse: The Incredible True Story Of Dream Alliance 6.30pm Absolutely Anything 8.30pm Bill

SATURDAY, 31 OCTOBER

1.30pm	The Lost Aviator
3.30pm	Women In Love
6.15pm	Suffragette
8.30pm	The Program

SUNDAY, 1 NOVEMBER

1.45pm Dare To Be Wild 3.45pm Brooklyn 6.00pm Sunday Bloody Sunday

MONDAY, 2 NOVEMBER

1.15pm	Women in Love
6.30pm	Dark Horse: The Incredible True
	Story Of Dream Alliance
8.30pm	Spooks: The Greater Good

TUESDAY, 3 NOVEMBER

1.30pm	The Prime Of Miss Jean Brodie
6.30pm	Queen Of The Desert
9.15pm	Shooting For Socrates

WEDNESDAY, 4 NOVEMBER

1.15pm	Queen Of The Desert
6.30pm	How To Make Love Like
	An Englishman
8.45pm	Legend Of Barney Thomson

THURSDAY, 5 NOVEMBER

.30pm	Ryan's Daughter
5.30pm	Filmed in Supermarionation
9.00pm	My Beautiful Laundrette

FRIDAY, 6 NOVEMBER

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1.30pm	How To Make Love Like
	An Englishman
6.30pm	Kill Your Friends
8.45pm	Spooks: The Greater Good

SATURDAY, 7 NOVEMBER

1.45pm	The Go-Between
4.15pm	A Matter Of Life And Death
6.30pm	45 Years
8.30pm	How To Make Love Like
	An Englishman
	-

SUNDAY, 8 NOVEMBER

12.15pm	Ryan's Daughter
4.15pm	Suffragette
6.30pm	The Program

MONDAY, 9 NOVEMBER

1.30pm	Filmed in Supermarionation
6.30pm	Two For The Road
9.00pm	Shooting For Socrates

TUESDAY, 10 NOVEMBER

1.30pm Bill 6.30pm The Legend Of Barney Thomson 8.30pm Kill Your Friends

WEDNESDAY, 11 NOVEMBER

The Lost Aviator
Dark Horse: The Incredible True
Story Of Dream Alliance
Kajaki: Kilo Two Bravo

THURSDAY, 12 NOVEMBER

1.30pm	Kill Your Friends
6.30pm	Dare To Be Wild
8.30pm	Elstree 1976

FRIDAY, 13 NOVEMBER

1.30pm Spooks: The Greater Good6.30pm Bill8.30pm Four Weddings And A Funeral

SATURDAY, 14 NOVEMBER

11.45am	Get Santa
2.00pm	A Town Like Alice
4.30pm	Absolutely Anything
6.30pm	Brooklyn
8.45pm	Queen Of The Desert

SUNDAY, 15 NOVEMBER

 11.15am
 Get Santa

 1.30pm
 The Prime Of Miss Jean Brodie

 4.00pm
 45 Years

 6.00pm
 Women In Love

MONDAY, 16 NOVEMBER

1.30pm	Absolutely Anything
6.30pm	Kill Your Friends
8.45pm	Queen Of The Desert

TUESDAY, 17 NOVEMBER

1.30pmFour Weddings And A Funeral6.30pm45 Years8.30pmKajaki: Kilo Two Bravo

WEDNESDAY, 18 NOVEMBER

6.30pm reception for 7:00pm film The Mar Who Knew Infinity CLOSING NIGHT EVEN	

SPECIAL EVENTS

OPENING NIGHT EVENT:

YOUTH

Palace Electric

THURSDAY 29 OCTOBER

6.30pm Cake Wines and appetizer 7.00pm YOUTH followed by after party with Cake Wines, 4 Pines beer, Schweppes "Lost in London" Cocktails, British fare by Monster Kitchen & Bar and live entertainment

Palace Movie Club	\$45
General Admission	\$50

CLOSING NIGHT EVENT: THE MAN WHO KNEW INFINITY

Palace Electric WEDNESDAY 18 NOVEMBER

6.30pm Reception includes Cake Wines and delicious treats

7.00pm film THE MAN WHO KNEW INFINITY

Palace Movie Club	\$30
General Admission	\$35



Hotel Hotel A place for people people



TICKETING & BOOKING INFORMATION

PALACE ELECTRIC CINEMA

NewActon Nishi 2 Phillip Law Street Canberra Enquiries: 1300 620 809

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices; however surcharges for credit cards apply.

ONLINE

Online at www.britishfilmfestival.com.au All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

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CANBERRA TICKET PRICES GENERAL ADMISSION

Palace Movie Club Members	\$15.50
Palace Golden Movie Club	\$14.00
Adult	\$19.50
Concession*	\$16.50

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(exc. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club General Admission	\$70.00 \$80.00
10 FILM PASS	
Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS	
Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket SCHOOL GROUPS (20 students +) \$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries and bookings: Charissa Wright (02) 6222 4907 or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For general conditions and classification information, visit our website britishfilmfestival.com.au.

BRISBANE

Palace Barracks

THURSDAY, 29 OCTOBER

7:00pm Youth (film only)

FRIDAY, 30 OCTOBER

1.30pm Dark Horse: The Incredible True Story Of Dream Alliance 6.30pm Absolutely Anything 8.30pm Bill

SATURDAY, 31 OCTOBER

1.30pm	The Lost Aviator
3.30pm	Women In Love
6.15pm	Suffragette
8.30pm	The Program

SUNDAY, 1 NOVEMBER

1.45pm Dare To Be Wild 3.45pm Brooklyn 6.00pm Sunday Bloody Sunday

MONDAY, 2 NOVEMBER

1.15pm Women in Love

00pm reception for 6:30pm film Dark Horse: The Incredible True Story Of Dream Alliance SPECIAL EVENT

8.30pm Spooks: The Greater Good

TUESDAY, 3 NOVEMBER

1.30pm Bill 6.30pm Queen Of The Desert 9.15pm Shooting For Socrates

WEDNESDAY, 4 NOVEMBER

1.15pm	Queen Of The Desert
6.30pm	How To Make Love Like
	An Englishman
8.45pm	Two For The Road

THURSDAY, 5 NOVEMBER

1.30pm	The Prime Of Miss Jean Brodie
6.30pm	Filmed in Supermarionation
8.45pm	My Beautiful Laundrette

FRIDAY, 6 NOVEMBER

 1.30pm How To Make Love Like An Englishman
 6.30pm Kill Your Friends
 8.45pm Spooks: The Greater Good

SATURDAY, 7 NOVEMBER

 1.45pm
 The Go-Between

 4.15pm
 A Matter Of Life And Death

 6.30pm
 45 Years

 8.30pm
 How To Make Love Like An Englishman

SUNDAY, 8 NOVEMBER

12.30pm Ryan's Daughter 4.30pm Suffragette 6.45pm The Program

MONDAY, 9 NOVEMBER

1.30pmFilmed in Supermarionation6.30pmThe Prime Of Miss Jean Brodie9.00pmShooting For Socrates

TUESDAY, 10 NOVEMBER

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1.30pm The Lost Aviator 6.30pm Dark Horse: The Incredible True Story Of Dream Alliance 8.30pm Kajaki: Kilo Two Bravo

THURSDAY, 12 NOVEMBER

1.30pm Kill Your Friends 6.30pm Dare To Be Wild 8.30pm Spooks: The Greater Good

FRIDAY, 13 NOVEMBER

1.30pmSpooks: The Greater Good6.30pmBill8.30pmFour Weddings And A Funeral

SATURDAY, 14 NOVEMBER

 11.45am
 Get Santa

 2.00pm
 A Town Like Alice

 4.30pm
 Absolutely Anything

 6.30pm
 Brooklyn

 8.45pm
 Queen Of The Desert

SUNDAY, 15 NOVEMBER

 11.15am
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 4.00pm
 45 Years

 6.00pm
 Women In Love

MONDAY, 16 NOVEMBER

1.30pm Absolutely Anything 5.15pm Kill Your Friends 7.30pm Ryan's Daughter

TUESDAY, 17 NOVEMBER

1.30pmFour Weddings And A Funeral6.30pmThe Lost Aviator8.30pmKajaki: Kilo Two Bravo

WEDNESDAY, 18 NOVEMBER

1.30pm Two For The Road

reception for 7:00pm film The Man Who Knew Infinity CLOSING NIGHT EVENT

| Palace Centro

THURSDAY, 29 OCTOBER

OPENING NIGHT EVENT 6.30pm for 7:00pm film YOUTH

FRIDAY, 30 OCTOBER

1.30pm	Filmed In Supermarionation
6.30pm	How To Make Love Like
	An Englishman
8.45pm	Spooks: The Greater Good

SATURDAY, 31 OCTOBER

1.15pmA Town Like Alice3.45pmQueen Of The Desert6.30pm45 Years8.30pmBrooklyn

SUNDAY, 1 NOVEMBER

1.00pm Ryan's Daughter 5.00pm Elstree 1976 7.00pm The Program

MONDAY, 2 NOVEMBER

1.15pmQueen Of The Desert6.30pmBill8.30pmThe Legend Of Barney Thomson

TUESDAY, 3 NOVEMBER

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	Story Of Dream Alliance
6.30pm	Dare To Be Wild
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WEDNESDAY, 4 NOVEMBER

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	An Englishman
6.30pm	The Prime Of Miss Jean Brodie
9.00pm	Absolutely Anything

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6.30pm	Kill Your Friends
8.45pm	Kajaki: Kilo Two Bravo

FRIDAY, 6 NOVEMBER

1.30pm The Lost Aviator 6.30pm The Program 8.45pm How To Make Love Like An Englishman

SATURDAY, 7 NOVEMBER

2.00pm	The Lost Aviator
4.00pm	Four Weddings And A Funeral
6.30pm	Suffragette
8.45pm	Queen Of The Desert

SUNDAY, 8 NOVEMBER

1.30pm The Prime Of Miss Jean Brodie 4.00pm 45 Years 6.00pm Bill

MONDAY, 9 NOVEMBER

1.30pm	The Prime Of Miss Jean Brodie
6.30pm	Dark Horse: The Incredible True
	Story Of Dream Alliance
8.30pm	Kill Your Friends

BRISBANE

TUESDAY, 10 NOVEMBER

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WEDNESDAY, 11 NOVEMBER

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1.30pm Dare To Be Wild 6.30pm Two For The Road 9.00pm Shooting For Socrates

WEDNESDAY, 18 NOVEMBER

1.30pm Absolutely Anything 7.00pm The Man Who Knew Infinity (film only)

SPECIAL EVENTS

OPENING NIGHT EVENT: YOUTH

Palace Centro

THURSDAY 29 OCTOBER

6.30pm Cake Wines and appetizer

7.00pm YOUTH followed by after party with Cake Wines, 4 Pines beer, Schweppes "Lost in London" Cocktails, British fare and live entertainment

Palace Movie Club	\$45
General Admission	\$50

CELEBRATE SPRING RACING! Palace Barracks

MONDAY 2 NOVEMBER

6.00pm Sparkling and live entertainment on arrival 6.30pm Screening of DARK HORSE: THE

INCREDIBLE TRUE STORY OF DREAM ALLIANCE

Palace Movie Club	\$22
General Admission	\$27

CLOSING NIGHT EVENT: THE MAN WHO KNEW INFINITY Palace Barracks

WEDNESDAY 18 NOVEMBER

6.30pm Reception includes Cake Wines and delicious treats

7.00pm film THE MAN WHO KNEW INFINITY

Palace Movie Club	\$30
General Admission	\$35



BRISBANE

TICKETING & BOOKING INFORMATION

PALACE BARRACKS

61 Petrie Tce, Brisbane (07) 3367 1954

PALACE CENTRO

39 James St, Fortitude Valley (07) 3852 4488

IN CINEMAS

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Palace Golden Movie Club	\$14.00
Adult	\$17.50
Concession*	\$16.50

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(exc. Opening/Closing Night & Special Events)

5 FILM PASS

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10 FILM PASS	
Palace Movie Club	\$130.00

General Admission \$150.00	Palace Movie Club	\$130.00
	General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

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GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket SCHOOL GROUPS (20 students +) \$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au

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Cinema Paradiso

WEDNESDAY, 28 OCTOBER OPENING NIGHT EVENT

6.00nm for 7:00nm film Youth

THURSDAY, 29 OCTOBER

1.30pm Bill 6.30pm Four Weddings And A Funeral 9.00pm Kill Your Friends

FRIDAY, 30 OCTOBER

1.30pm	Filmed in Supermarionation
6.30pm	How To Make Love Like
	An Englishman
8.45pm	Spooks: The Greater Good

SATURDAY, 31 OCTOBER

 1.15pm
 Á Town Like Alice

 3.45pm
 Queen Of The Desert

 6.30pm
 45 Years

 8.30pm
 Brooklyn

SUNDAY, 1 NOVEMBER

12.30pm Ryan's Daughter 4.30pm Suffragette 6.45pm The Program

MONDAY, 2 NOVEMBER

1.15pm	Queen Of The Desert
6.30pm	Bill
8.30pm	Shooting For Socrates

TUESDAY, 3 NOVEMBER

3.45pmSunday Bloody Sunday6.30pmDare To Be Wild8.30pmSpooks: The Greater Good

WEDNESDAY, 4 NOVEMBER

1.30pm	How To Make Love Like
	An Englishman
6.30pm	The Prime Of Miss Jean Brodie
9.00pm	Absolutely Anything

THURSDAY, 5 NOVEMBER

1.15pm Women In Love 6.30pm Kill Your Friends 8.45pm Kajaki: Kilo Two Bravo

FRIDAY, 6 NOVEMBER

1.30pm	The Lost Aviator
6.30pm	The Program
8.45pm	How To Make Love Like
	An Englishman

SATURDAY, 7 NOVEMBER

2.00pm The Lost Aviator 4.00pm Four Weddings And A Funeral 6.30pm Suffragette 8.45pm Queen Of The Desert

SUNDAY, 8 NOVEMBER

1.30pmThe Prime Of Miss Jean Brodie4.00pm45 Years6.00pmWomen In Love

MONDAY, 9 NOVEMBER

1.30pm The Prime Of Miss Jean Brodie 6.30pm My Beautiful Laundrette 8.45pm Elstree 1976

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THURSDAY, 12 NOVEMBER

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FRIDAY, 13 NOVEMBER

1.30pm Two For The Road 6.30pm Women In Love 9.15pm Filmed in Supermarionation

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MONDAY, 16 NOVEMBER

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TUESDAY, 17 NOVEMBER

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WEDNESDAY, 18 NOVEMBER

1.30pm Absolutely Anything 6.30pm reception for 7:00pm film The Man Who Knew Infinity CLOSING NIGHT EVENT

PERTH

Luna on SX

WEDNESDAY, 28 OCTOBER 7.00pm Youth (film only)

THURSDAY, 29 OCTOBER

2.30pm Ryan's Daughter 6.30pm Queen Of The Desert

FRIDAY, 30 OCTOBER

1.30pm Absolutely Anything 6.30pm The Program

SATURDAY, 31 OCTOBER

1.45pm The Lost Aviator 3.45pm Women In Love 6.30pm Suffragette

SUNDAY, 1 NOVEMBER

1.45pm Dare To Be Wild 3.45pm Brooklyn 6.00pm Sunday Bloody Sunday

MONDAY, 2 NOVEMBER

1.15pm Women in Love 6.30pm Spooks: The Greater Good

TUESDAY, 3 NOVEMBER

4.00pm The Prime Of Miss Jean Brodie 6.30pm Queen Of The Desert

WEDNESDAY, 4 NOVEMBER

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MONDAY, 9 NOVEMBER

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THURSDAY, 12 NOVEMBER

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PERTH

FRIDAY, 13 NOVEMBER11.00amFour Weddings And A Funeral1.30pmSpooks: The Greater Good6.30pmBill

SATURDAY, 14 NOVEMBER11:00amGet Santa4.30pmAbsolutely Anything6.30pmBrooklyn

 SUNDAY, 15 NOVEMBER

 2.00pm
 A Town Like Alice

 4.15pm
 45 Years

 6.15pm
 The Prime Of Miss Jean Brodie

MONDAY, 16 NOVEMBER 1.30pm Four Weddings And A Funeral 6.30pm Elstree 1976

TUESDAY, 17 NOVEMBER 1.30pm Absolutely Anything 6.30pm My Beautiful Laundrette

WEDNESDAY, 18 NOVEMBER 1.30pm Two For The Road 7.00pm The Man Who Knew Infinity (film only)

Windsor Cinema

THURSDAY, 29 OCTOBER 1.00pm My Beautiful Laundrette

FRIDAY, 30 OCTOBER 1.00pm Queen Of The Desert

SATURDAY, 31 OCTOBER 1.00pm Suffragette

SUNDAY, 1 NOVEMBER 1.00pm 45 Years

MONDAY, 2 NOVEMBER 1.00pm Two For The Road

TUESDAY, 3 NOVEMBER 1.00pm Absolutely Anything

WEDNESDAY, 4 NOVEMBER 1.00pm The Lost Aviator

THURSDAY, 5 NOVEMBER 1.00pm Four Weddings And A Funeral

FRIDAY, 6 NOVEMBER 1.00pm Bill

SATURDAY, 7 NOVEMBER 11.30am Ryan's Daughter

SUNDAY, 8 NOVEMBER 1.00pm The Program MONDAY, 9 NOVEMBER 1.00pm Spooks: The Greater Good

TUESDAY, 10 NOVEMBER 1.00pm The Prime Of Miss Jean Brodie

WEDNESDAY, 11 NOVEMBER 1.00pm Filmed In Supermarionation

THURSDAY, 12 NOVEMBER 1.00pm A Town Like Alice

FRIDAY, 13 NOVEMBER 1.00pm A Matter Of Life And Death

SATURDAY, 14 NOVEMBER 1.00pm Brooklyn

SUNDAY, 15 NOVEMBER 1.00pm Women In Love

MONDAY, 16 NOVEMBER 1.00pm Dare To Be Wild

TUESDAY, 17 NOVEMBER 1.00pm Sunday Bloody Sunday

WEDNESDAY, 18 NOVEMBER 1.00pm How To Make Love Like An Englishman

SPECIAL EVENTS

OPENING NIGHT EVENT: YOUTH Cinema Paradiso WEDNESDAY 28 OCTOBEI 6.00pm reception includes Schweppes "Lost in London and live entertainment 7.00pm YOUTH	Cake Wines, 4 Pines beer,	
Luna Palace Privilege card General Admission	\$35 \$40	
CLOSING NIGHT EVENT: THE MAN WHO KNEW INFINITY Cinema Paradiso WEDNESDAY 18 NOVEMBER 6.30pm Reception includes Cake Wines and delicious treats 7.00pm film THE MAN WHO KNEW INFINITY		

Luna Palace Privilege card	\$26
General Admission	\$30

The Mest Anstralian

PERTH

TICKETING & BOOKING INFORMATION

CINEMA PARADISO

164 James St, Northbridge (08) 9227 1771 (no phone bookings)

LUNA ON SX

13 Essex St, Fremantle (08) 9430 5999 (no phone bookings)

WINDSOR CINEMA

98 Stirling Hwy, Nedlands (08) 9386 3554 (no phone bookings)

ONLINE

Online at www.britishfilmfestival.com. au or www.lunapalace.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

IN CINEMAS

At Box Offices 11.00am - 9.00pm daily until sold out.

PERTH TICKET PRICES

GENERAL ADMISSION Concession* Adult

\$15.50 \$19.00

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Luna Palace Privilege Cards. Proof of concession must be presented at the cinema box office and/ or upon entry to the auditorium.

MULTI-FILM PURCHASE

5 Film Pass (ex. Opening & Closing Nights)

Luna Palace Privilege card \$70 General Admission \$80

10 FILM PASS

Luna Palace Privilege card \$130.00 General Admission \$150.00

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked online.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket SCHOOL GROUPS (20 students +) \$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries and bookings: (08) 9227 1771 or anna@lunapalace.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please see website britishfilmfestival.com.au.

ADELAIDE

Palace Nova Eastend Cinema

WEDNESDAY, 28 OCTOBER

OPENING NIGHT EVENT

6.30pm for 7:00pm film YOUTH

THURSDAY, 29 OCTOBER

2.30pm Ryan's Daughter 6.30pm Queen Of The Desert 9.15pm The Legend Of Barney Thomson

FRIDAY, 30 OCTOBER

1.30pm	Dark Horse: The Incredible True
	Story Of Dream Alliance
6.30pm	Absolutely Anything
8.30pm	Bill

SATURDAY, 31 OCTOBER

1.45pmThe Lost Aviator3.45pmWomen In Love6.30pmSuffragette8.45pmThe Program

SUNDAY, 1 NOVEMBER

2.15pm	Dare To Be Wild
4.15pm	Brooklyn
6.30pm	Sunday Bloody Sunday

MONDAY, 2 NOVEMBER

1.15pm Women in Love

pm reception for 6:30pm film Dark Horse: The Incredible True Story Of Dream Alliance SPECIAL EVENT

8.30pm Spooks: The Greater Good

TUESDAY, 3 NOVEMBER

1.30pm	The Prime Of Miss Jean Brodie
6.30pm	Queen Of The Desert
9.15pm	Shooting For Socrates

WEDNESDAY, 4 NOVEMBER

1.15pm	Queen Of The Desert	
6.30pm	How To Make Love Like	
	An Englishman	
8.45pm	Two For The Road	
8.45pm	*	

THURSDAY, 5 NOVEMBER

1.30pmThe Prime Of Miss Jean Brodie6.30pmFilmed in Supermarionation8.45pmMy Beautiful Laundrette

FRIDAY, 6 NOVEMBER

1.30pm	How To Make Love Like
	An Englishman
6.30pm	Kill Your Friends
8.45pm	Spooks: The Greater Good

SATURDAY, 7 NOVEMBER

1.45pm	The Go-Between
4.15pm	A Matter Of Life And Death
6.30pm	45 Years
8.30pm	How To Make Love Like
	An Englishman

SUNDAY, 8 NOVEMBER

12.30pm	Ryan's Daughter
4.30pm	Suffragette
6.45pm	The Program

MONDAY, 9 NOVEMBER

1.30pm	Filmed in Supermarionation
6.30pm	Elstree 1976
9.00pm	Shooting For Socrates

TUESDAY, 10 NOVEMBER

1.30pm Dare To Be Wild 6.30pm The Legend Of Barney Thomson 8.30pm Kill Your Friends

WEDNESDAY, 11 NOVEMBER

The Lost Aviator
Dark Horse: The Incredible True
Story Of Dream Alliance
Kajaki: Kilo Two Bravo

THURSDAY, 12 NOVEMBER

1.30pm	Kill Your Friends
6.45pm	Dare To Be Wild
8.45pm	The Prime Of Miss Jean Brodie

FRIDAY, 13 NOVEMBER

1.30pmSpooks: The Greater Good6.45pmBill8.45pmFour Weddings And A Funeral

SATURDAY, 14 NOVEMBER

11.45am	Get Santa
2.00pm	A Town Like Alice
4.30pm	Absolutely Anything
6.45pm	Brooklyn
9.00pm	Queen Of The Desert

SUNDAY, 15 NOVEMBER

 11.15am
 Get Santa

 1.30pm
 Four Weddings And A Funeral

 4.00pm
 45 Years

 6.00pm
 Women In Love

MONDAY, 16 NOVEMBER

1.30pm	Absolutely Anything
5.15pm	Spooks: The Greater Good
7.15pm	Ryan's Daughter

TUESDAY, 17 NOVEMBER

1.30pm	Four Weddings And A Funeral
6.45pm	The Lost Aviator
8.45pm	Kajaki: Kilo Two Bravo

WEDNESDAY, 18 NOVEMBER

1.50pm invoiormenouu	1.30pm	Two	For	The	Road
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Ipm reception for 7:00pm film The Man Who Knew Infinity CLOSING NIGHT EVENT

SPECIAL EVENTS

OPENING NIGHT EVENT: YOUTH Palace Nova

Eastend Cinema WEDNESDAY 28 OCTOBER

6.30pm Cake Wines and appetizer

7.00pm YOUTH followed by after party with Cake Wines, 4 Pines beer, Schweppes "Lost in London" Cocktails, British fare and live entertainment

Palace Movie Club \$45 General Admission \$50

CELEBRATE SPRING RACING! Palace Nova Eastend Cinema

MONDAY 2 NOVEMBER 6.00pm Sparkling and live entertainment on arrival

6.30pm Screening of DARK HORSE: THE INCREDIBLE TRUE STORY OF DREAM ALLIANCE

Palace Movie Club	\$22
General Admission	\$27

CLOSING NIGHT EVENT: THE MAN WHO KNEW INFINITY

Palace Nova Eastend Cinema WEDNESDAY 18

NOVEMBER

6.30pm Reception includes Cake Wines and delicious treats

7.00pm film THE MAN WHO KNEW INFINITY

2	Palace Movie Club	\$30
7	General Admission	\$35



TICKETING & BOOKING INFORMATION

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle St), Adelaide (08) 8232 3434

ONLINE

Print your ticket at home! Online at www.britishfilmfestival.com.au and www.palacenova.com. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. There are no booking fees for purchasing at cinema box offices; however surcharges for credit cards apply.

MY CINEMA APP

For those on the go, download the free Palace Cinema App for iPhone or the My Cinema app for iPhone or Android and secure your seats! Booking fees apply.

ADELAIDE TICKET PRICES GENERAL ADMISSION

Palace Movie Club Members	\$15.50
Palace Golden Movie Club	\$14.00
Adult	\$19.50
Concession*	\$16.50

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(exc. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00
10 FILM PASS Palace Movie Club	\$130.00

General Admission

20 FILITFAJJ	
Palace Movie Club	\$240.00
General Admission	\$280.00

\$150.00

Available as a MULTI-FILM PASS at the Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked online. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket SCHOOL GROUPS (20 students +) \$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries and bookings: events@palacenova.com or (08) 8232 3335.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Nova Eastend Cinemas. For censorship information and general festival conditions, please see website britishfilmfestival com.au.

BYRON BAY

Palace Byron Bay

THURSDAY, 29 OCTOBER OPENING NIGHT EVENT 6.30pm for 7:00pm film Youth

FRIDAY, 30 OCTOBER 6.30pm The Program

SATURDAY, 31 OCTOBER 1.30pm Dare To Be Wild 6.30pm Suffragette

SUNDAY, 1 NOVEMBER 1.30pm Dark Horse: The Incredible True Story Of Dream Alliance 6.30pm Women In Love

MONDAY, 2 NOVEMBER 6.30pm Shooting For Socrates

TUESDAY, 3 NOVEMBER 6.30pm Filmed in Supermarionation

WEDNESDAY, 4 NOVEMBER 6.30pm My Beautiful Laundrette **THURSDAY, 5 NOVEMBER** 6.30pm Elstree 1976

FRIDAY, 6 NOVEMBER 6.30pm Bill

SATURDAY, 7 NOVEMBER 1.30pm Two For The Road 6.30pm 45 Years

SUNDAY, 8 NOVEMBER 2.30pm Ryan's Daughter 6.30pm Queen Of The Desert

MONDAY, 9 NOVEMBER 6.30pm Kajaki: Kilo Two Bravo

TUESDAY, 10 NOVEMBER 6.30pm Absolutely Anything

WEDNESDAY, 11 NOVEMBER 6.30pm The Prime Of Miss Jean Brodie

THURSDAY, 12 NOVEMBER 6.45pm Four Weddings And A Funeral FRIDAY, 13 NOVEMBER 6.45pm Spooks: The Greater Good

SATURDAY, 14 NOVEMBER 1.30pm A Town Like Alice 6.45pm Brooklyn

SUNDAY, 15 NOVEMBER 11.15am Get Santa 1.30pm The Lost Aviator 6.45pm Sunday Bloody Sunday

MONDAY, 16 NOVEMBER 6.45pm How To Make Love Like An Englishman

TUESDAY, 17 NOVEMBER 6.45pm The Legend Of Barney Thomson

WEDNESDAY, 18 NOVEMBER

30pm reception for 7:00pm film The Man Who Knew Infinity CLOSING NIGHT EVENT

SPECIAL EVENTS

	BER		
Palace Movie Club General Admission	\$45 \$50		
CLOSING NIGHT EVENT: THE MAN WHO KNEW INFINITY Palace Byron Bay WEDNESDAY 18 NOVEMBER 6.30pm Reception includes Cake Wines and delicious treats 7.00pm film THE MAN WHO KNEW INFINITY			
Palace Movie Club	\$30		

\$35

General Admission

BYRON BAY

TICKETING & BOOKING INFORMATION

PALACE BYRON BAY

108 Jonson St, Byron Bay (02) 6680 8555

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE

Online at www.britishfilmfestival.com.au All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

BYRON BAY TICKET PRICES GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Golden Movie Club	\$14.00
Adult	\$18.00
Concession*	\$16.00

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(exc. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 people +) \$14.00 per ticket SCHOOL GROUPS (20 students +) \$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please see website britishfilmfestival.com.au.

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